BSc Top- up 3rd year Media and Creative Business

1 Qualification	2 Programme title	3 UCAS Code	4 Programme	
			type	
Bachelor of	Media and		Modular	
Science	Creative business		Major	
(Hons)			Full time	
(**************************************			Part time	
4 Main purpose a	nd distinctive feature	c of the programme		
a good understand environment	ith knowledge on busines ding of e-Business and th	e place of creative but	siness in the current	
context or for post	ith transferable skills for a graduate study (when tal	employment in a media ken as a Single or Maio	and creative industries of Programme)	
To permit students to e	enter employment in a br	oader context of busine	ess related to media	
and creative indus	tries or to undertake furti	her study (when taken :	as a Joint) or to further	
a career in educat	ion			
5 What a graduate	e should know and b	e able to do on com	pletion of the	
programme				
(a) Knowledge and understanding of the (b) Subject specific practical and				
subject	_	professional skills		
Demonstrate understa	inding of concepts and	Design and develop ideas and projects for		
principles		the media, creative and digital		
Describe the current status of the media, industries			g	
creative and digita		Support and manag	e change of a creative	
Explain current issues and trends business environment using a				
Discuss approaches to and methods for and range of tools and techniques				
	very and support of	Undertake research in an area of the		
media ideas and projects media, creative or digital industries				
	Identify sources of information in relation to Make sound professional judgements that			
	current status and future developments of are sensitive to legal, social and ethic			
the media, creative and digital industries. factors in the field				
			Apply subject specific knowledge and understanding to creative business	
		situations	o creative business	
(c) Cognitive skills in	the context of the		u landan na farabla	
(c) Cognitive skills in the context of the subject		(d) Other skills e.g. key/transferable developed in subject or other contexts		
 Independent lea 	rning enquiry		mmunication and	
research and cit		interpersonal sk		
V	on and critical review			
and evaluation	on and ondeat leview		quantitative skills	
	and problem solving		n and investigate	
	and problem solving	Self developme		
	on and model building		ork in appropriate	
6 Qualities, skills	and capabilities pro	working env	rironment	
(a) Cognitive	and supublifies pro	(b) Practical		
Analysis		1 ' '	undortoko roos	
Numeracy			Investigate and undertake research	
		Analyse, evaluate and make		
Oonocpidansatic		judgements		
Theoretical prob		Solve problems		
	ng of concepts and	Build conceptua	al models	
theories				
(c) Personal and So	ocial	(d) Other		

Programme Handbook -- Top-up BSc (hons) Media and Creative Business

- Develop and motivate self
- Work with others and respect their views
- Manage change
- Undertake life long learning
- Work in a professional and ethical manner
 - Be environmentally aware
- 7 Duration and structure of programme/modules of study/credit volume of study units

1 years full time OR 2.5 years part time

Top-up Honours degree = 120 credits;

Students will study the core modules, and select an additional 40 credits from the option modules as advised by their Programme Leader. Modules to be studied depend on the individual student's prior learning.

Part 3	Level 3 modules	Type
	Project (Double)	Core
	ICT for Strategic Advantage	Core
	Organisational Strategy and Planning	Option
	Project Management and Control	Option
	Innovation and Ideas Generation	Core
	E-Marketing for Product Promotion	Option
	Finance for Non-Finance Managers	Option

9 Learning, Teaching and Assessment Strategy

Learning and Teaching methods

 Lectures, practical work, directed reading, research and study, independent reading and research, tutorials, seminars, case studies, small projects

Assessment methods

- Linked to the learning outcomes of each module
- Will include essays, practical work, presentations, reports, examinations (unseen, seen, case study based), project

Assessment Classification System

- Pass mark for any one assessment vehicle is 40%
- All module assessments must be passed to a minimum standard

Final Degree Classification

 This is based on the aggregate performance in 6 modules and other profile information for marginal candidates

Honours Classification bands

Note that marginal criteria operate within final 2% of each band category

70% + = First Class

60 - 69% = Upper Second Class 50 - 59% = Lower Second Class

40 – 49% = Third Class 35 – 39% = Borderline Fail

< 35% = Fail

10 Other Information

Date programme first offered

2008 (First Full cohort will be September 2008)

Admission Requirements

Any one of:

 Relevant foundation degree or equivalent

Special consideration will be given to mature applicants aged 21 or over, without the above qualifications, who have relevant work/life experience Indicators of Quality and Standards

- External examiner monitoring and reporting
- Internal monitoring and review processes

All module specifications can be found on

http://www.bolton.ac.uk/academicaffairs/view_modulelist.asp?sort=code web site