**COHESION MAP**

TBC  
Fundamentals of Directing  
SEMESTER 2

TVF4002  
Story to Screen  
  
SEMESTER 2

MED4102  
Sound & Vision: Production Skills 1  
SEMESTER 1

MED4007  
Screenwriting  
  
SEMESTER 1

MED4103  
Collaborative Media Project 1  
SEMESTER 2

MED4100  
Screen Culture: Reading the Screen  
ANCHOR S1

HE4

MED5003  
Screenplay  
SEMESTER 1

MED5100  
Employability and Entrepreneurship  
SEMESTER 2

HE5

MED5101  
Sound & Vision: Production Skills 2  
SEMESTER 1

MED5102  
Creative Producing and Director’s Vision  
SEMESTER 2

MED5103  
Collaborative Media Project 2  
SEMESTER 2

MED5108  
Media Theory Perspectives  
SEMESTER 1

MED6100  
Pre Production Research & Planning  
SEMESTER 1

TBC  
Directing Actors  
(OPTION)  
SEMESTER 1

MED6005  
Writing Workshop  
SEMESTER 1

MED6106  
Short-form Commission  
(OPTION)  
SEMESTER 1

MED6104  
Professional Practice

SEMESTER 2

MED6101  
Major Project  
SEMESTER 2

HE6

**LEGEND**

Indicates that the modules have direct links towards the subject of directing.

Indicates that the modules have direct links towards the subject of scenario writing.

Indicates that the modules have direct links in terms of the subject of production.

Indicates that the modules enhance project-based learning and practice, professional and career development.

Indicates that the modules have direct links towards the subject of screen culture and history.

Indicates that the modules enhance collaborative practice.